

Ngaio Cowell

Ngaati Te Ata Waiohua, Waikato Tainui, Ngati Porou, Taiuiwi

Ngaio, is a ringatoi based out of Ōtautahi. Her whakapapa is to Waikato Tainui ; Ngaati Te Ata Waiohua, Ngāti Porou and Taiuiwi. A self identified hautūtū, that has enjoyed a variety of creative outlets, including graphic design, painting and drawing. With a strong connection with te taiao, raranga is the main toi that incorporates her whakapapa, creativity and the use of safely sourced naturalresources. Ngaio's love for raranga, lets her explore not only her whakapapa, but of those who she creates these taonga for. Her pieces are inspired by the pūrākau of her tīpuna, and create the opportunity for us to reflect on the mātauranga of her ancestors, and how these are still so relevant today.

Hineahuone

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Whāriki woven with Matawai Taniwha Harakeke Cultivar, dip dyed with natural pigments made from Toatoa bark and iron.

Hineahuone; te tuatahi wahine, the first woman. Created from the red whenua at Kurawaka, by Tāne Mahuta with the guidance of Pāpā, Hineahuone is our the atua of whenua- soil.

Ko au te whenua, ko whenua te au. Ko taatau te whenua, ko whenua te taatau.