

Alice Spittle

Ngāi Tahu; Ngāti Huirapa, Ngāti Irakehu

Alice finds it hard to define herself as a painter, weaver or mixed media artist but she considers herself a Māori contemporary artist, exploring life creatively through as many art forms as she can. Each art form inspires and compliments the others and they allow her to stay motivated and focused on her passion.

Alice studied Māori Design and Art at Te Wānanga O Raukawa and since graduating, Alice has been pursuing her own arts practice as well as immersing herself with artists and weavers throughout Aotearoa and Australia. In 2017, Alice returned to study kete whakairo at Te Wānanga O Aotearoa with Morehu Flutey-Henare.

Her craft is meticulously designed by hand using traditional techniques, natural materials and natural dyes. She draws her inspiration from nature with Tikanga, sustainable practices and Mātauranga are an integral part of her daily life.

Knowing

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Oil on canvas

This painting is apart of a legacy series Alice did some years ago. This painting is about our legacy, what we pass on to our tamariki, mokopuna and others we impact in our lifes journey. This painting has a kowhaiwhai pattern running through it, It does not begin or end because it reflects our whakapapa, our distant ancestors and goes into the future long after we are here.

Clothed by the land

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Oil on canvas

This painting is apart of a legacy series Alice did some years ago. This painting is about our legacy, what we pass on to our tamariki, mokopuna and others we impact in our lifes journey. This painting looks at our impact on the whenua, if we look after her we can then relish in the beauty and abundances she provides. therefore we can be clothed by the land.

Te Marama

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Muka (harakeke fibres), natural dye made from paru (an iron rich black mud) and yacca roots.

This Muka Kākahu was made in 2022 and was created for her tamariki and other wahine in her whanau. This Kākahu is only to be worn by wahine as a blanket of aroha. Te Marama was the name given on her completion.