

PORTAL: ANNA KOCH

notes from the composers, in programme order –

ARIANA TIKAO

TE HURIKA

We are in a time of seasonal transition where days will become shorter, cooler weather will set in, and cicada song will cease. Te Hurika is about the change of season from the warmth of summer personified by Hineraumati to the onset of the cooler months personified by Hinetakurua, both semestral partners of the sun, Tamanuiterā.

Te Hurika (the change) on one level is about being open to the signs or omens we see in nature, but also being awake to tohu around us in the human world. We are seeing such horrors being inflicted by humans on other humans, caused by insatiable greed and the mindset of colonisers. Our seasonal atua may also personify the cyclical nature of leadership and the underlying message is my plea for all of us to protect the rights of indigenous peoples and knowledge systems, that humanity learns from indigenous ways of being so we can return to a more balanced way to live on our earth. Kia mataara kia rite.

#Freepalestine #Toitūtetiriti #Climatechange

Ka rere a Hineraumati
ki te raki
ka hoki a Hinetakurua

Ka mutu tā Tānerore wiri
ka kū a kihikihi
te kāhu rere he tohu o
Kahuru

nei rā te hurika o te tau
nei rā te hurika takata
kia mataara, kia rite

DYLAN LARDELLI

RIBBONS AND REST

ribbons and rest takes its cue from the lingering resonance of poet Matsuo Basho's imagined temple bells. The sound he describes is reassigned to the streams of fragrance from the temple's flower bells.

The work endeavours to manoeuvre through the zones that sound, particularly music, occupies in dream; connecting the ribbons of unseen phenomena or vibrating systems allowed to coalesce and separate in the air.

REUBEN JELLEYMAN
CROSSOVER

I have constructed this work as if creating electronic music. The bass clarinet is like a basic synthesiser, the sounds 'glitch' and distort like cut, clipped waveforms.

Instead of using live electronics to create these effects, I have tried to emulate them with the instrument alone – to cross over from the fictional, imaginary state of the electronic domain to the physical vibrations of the real world.

PETRA STUMP-LINSHALM [AUSTRIA]
MADAME PELE

Pele is the name of the goddess of volcanoes and fire in the Hawaiian language; affectionately known as Madame Pele throughout Polynesia. She appears in many shapes: sometimes she appears as a young, seductive woman, then she is depicted as a ghastly and moody woman whose hair is made of solidified lava.

She is a goddess of creation, just as she is a goddess of destruction, her lava creates new land and life. Many legends surround the fiery Pele, but it is said that she can be calmed and reasoned with through gentle chanting. In any case, Pele brings fire to people, ignites passion in us, makes us argue furiously. Pele gives us the courage to assert our own will and to live a creative, passionate life with vigour.

ANNA KOCH
BIO

Anna Koch is an Austrian bass clarinet player specialising in contemporary and improvised music. Anna is making a solo world tour as a selected 'New Austrian Sound of Music' artist 2023/24,

collaborating with musicians around the world.

Anna is a performer in numerous leading new music ensembles in Vienna, and has performed in ensembles and as a soloist at festivals such as Wien Modern, Bang on a Can (USA), Klangspuren Schwaz, Impulskonzerte Graz, Styriarte, Imago Dei and Expo Shanghai (2010)

All works in tonight's programme are collaborations with Anna Koch. The new works owe everything the generosity of Jack C. Richards and the arts patrons of *BOOSTED*. Anna's tour is sponsored by the New Austrian Sound of Music (NASOM), funded by the Austrian Federal Ministry for European and International Affairs (BMEIA). Much thanks to Off Centre / The Arts Centre for making tonight's performance possible.

PORTALS

ABOUT

PORTALS is a contemporary music project by Reuben Jelleyman, hosting contemporary music events in various alternative concert settings. Formed in 2019 PORTALS have produced shows for the Te Ahurei Toi o Tāmaki | Auckland Arts Festival, OFF CENTRE and PORTALFEST 2019.